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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

ko-fi.com/ryangabbart

Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

YOUNG HEARTS RUN FREE

HORNS

F MAJOR (CONCERT)

AS RECORDED BY CANDY STATON

BY DAVID CRAWFORD

HORNS ARR. RYAN GABBART

DISCO ♩ = 120

TRUMPET IN Bb

TENOR SAX

TROMBONE

A VERSE

Bb TPT.

T. SX.

T&N.

B

Bb TPT.

T. SX.

T&N.

C CHORUS

YOUNG HEARTS RUN FREE - HORNS - 2

Bb TPT. *mf*

T. SX. *mf*

TBN. *mf*

18

Bb TPT.

T. SX.

TBN.

22

D VERSE

Bb TPT.

T. SX.

TBN.

27

1ST X ONLY...

PLAY BOTH TIMES!

E

YOUNG HEARTS RUN FREE - HORNS - 3

Bb TPT.

T. SX.

TBN.

35

Detailed description: This system contains measures 35 through 39. It features three staves: Bb Trumpet (top), Trombone (middle), and Tuba (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic eighth-note patterns with accents and slurs. The Tuba part has a consistent eighth-note accompaniment.

F CHORUS

Bb TPT.

T. SX.

TBN.

40

Detailed description: This system contains measures 40 through 43, marking the beginning of the chorus. It features three staves: Bb Trumpet (top), Trombone (middle), and Tuba (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measures 40-41 show a melodic line in the Bb Trumpet and Trombone parts with a mezzo-forte (mf) dynamic. The Tuba part continues with eighth-note accompaniment. Measures 42-43 show a change in dynamics to piano (p) for the Trombone and Tuba parts, with slurs and accents in the Bb Trumpet part.

Bb TPT.

T. SX.

TBN.

44

Detailed description: This system contains measures 44 through 47. It features three staves: Bb Trumpet (top), Trombone (middle), and Tuba (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measures 44-45 show a melodic line in the Bb Trumpet and Trombone parts with a mezzo-forte (mf) dynamic. The Tuba part continues with eighth-note accompaniment. Measures 46-47 show a change in dynamics to fortissimo (ff) for the Trombone and Tuba parts, with slurs and accents in the Bb Trumpet part. There are first and second endings indicated by '1' and '2' above the staves.

G SAX SOLO

YOUNG HEARTS RUN FREE - HORNS - 4

49

H FINAL CHORUS - REPEAT AND FADE

53

57