

I'M VERY HAPPY THAT YOU HAVE CHOSEN TO USE THIS FREE SHEET MUSIC FROM MY BLOG.

Visit [RYANGABBART.COM/SHOP](https://ryangabbart.com/shop) for a full list of available sheet music for horn sections (and sometimes with an added rhythm lead sheet). When you purchase my sheet music, you get individual parts for all instruments PLUS the score format, and it's all unlocked for you to use as needed!

This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

ko-fi.com/ryangabbart

Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

HORNS

WHAT YOU WON'T DO FOR LOVE

F MINOR (CONCERT)

AS RECORDED BY BOBBY CALDWELL

BY ALFONS KETTNER, BOBBY CALDWELL

HORNS ARR. RYAN GABBART

SLOW GROOVE ♩ = 90

A

Musical notation for Section A, Horns part. It consists of three staves: B♭ TPT., TENOR SAX, and TBN. The key signature is F minor (three flats) and the time signature is 4/4. The music features a slow groove with a tempo of 90. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (^).

B VERSE

Musical notation for Section B, Verse, Horns part. It consists of three staves: B♭ TPT., T. SX., and TBN. The key signature is F minor (three flats). The notation shows sustained notes with dynamic markings of 8 and 7, indicating a crescendo and then a decrescendo.

5

C PRE-CHORUS

Musical notation for Section C, Pre-Chorus, Horns part. It consists of three staves: B♭ TPT., T. SX., and TBN. The key signature is F minor (three flats). The notation includes eighth notes, rests, and dynamic markings like accents (^) and hairpins.

20

WHAT YOU WON'T DO FOR LOVE - HORNS - 2

D CHORUS

Musical notation for the Chorus section, measures 23-25. It features three staves: Bb TPT., T. SX., and TBN. Each staff contains a whole note chord marked with a fermata and a dynamic marking of 8.

25

E VERSE

Musical notation for the Verse section, measures 26-35. It features three staves: Bb TPT., T. SX., and TBN. The notation includes melodic lines with slurs and accents, and dynamic markings of *mp* and *mf*. The word "QUASI STRINGS" is written above the staves.

35

Musical notation for the Verse section, measures 36-37. It features three staves: Bb TPT., T. SX., and TBN. The notation includes melodic lines with slurs and accents, and dynamic markings of *mf*.

37

WHAT YOU WON'T DO FOR LOVE - HORNS - 3

F PRE-CHORUS

G CHORUS TAG

Musical score for Horns 3, measures 41-44. The score is for three parts: B♭ Trumpet (B♭ TPT.), Trombone (T. SX.), and Tuba (TBN.). The key signature is B♭ major. The Pre-Chorus (measures 41-43) features a melodic line with a fermata on the first measure and a triplet in the third. The Chorus (measure 44) and Tag (measure 45) are indicated by brackets with '8' and '4' above them, respectively.

H INTERLUDE

Musical score for Horns 3, measures 57-60. The score is for three parts: B♭ Trumpet (B♭ TPT.), Trombone (T. SX.), and Tuba (TBN.). The key signature is B♭ major. The Interlude (measures 57-60) features a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present in measures 57 and 58.

Continuation of the Interlude section for Horns 3, measures 61-64. The score is for three parts: B♭ Trumpet (B♭ TPT.), Trombone (T. SX.), and Tuba (TBN.). The key signature is B♭ major. The Interlude continues with the same rhythmic pattern and accents. The dynamic marking *mf* is present in measure 61.

WHAT YOU WON'T DO FOR LOVE - HORNS - 4

B \flat TPT. 12

T. SX. 12

TBN. 12

65

1 REPEAT AND FADE

B \flat TPT. *mf*

T. SX. *mf*

TBN. *mf*

77

B \flat TPT.

T. SX.

TBN.

81