

I'M VERY HAPPY THAT YOU HAVE CHOSEN TO USE THIS FREE SHEET MUSIC FROM MY BLOG.

Visit [RYANGABBART.COM/SHOP](https://ryangabbart.com/shop) for a full list of available sheet music for horn sections (and sometimes with an added rhythm lead sheet). When you purchase my sheet music, you get individual parts for all instruments PLUS the score format, and it's all unlocked for you to use as needed!

This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

ko-fi.com/ryangabbart

Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

HORNS
C MINOR (CONCERT)

SUAVEMENTE

AS RECORDED BY ELVIS CRESPO

BY ELVIS CRESPO
HORNS ARR. RYAN GABBART

Vox INTRO

TRUMPET IN B \flat

TENOR SAX.

TROMBONE

Detailed description: This section is titled 'Vox INTRO'. It consists of three staves: Trumpet in B \flat , Tenor Sax, and Trombone. The key signature is C minor (one flat) and the time signature is common time (C). The music begins with a measure of rests, followed by a measure with a first ending bracket labeled '14'. The melody is primarily composed of quarter notes and half notes, with some slurs and accents. The Trombone part is in the bass clef.

A CHORUS

B \flat TPT.

T. SX.

TBN.

17

Detailed description: This section is titled 'A CHORUS'. It consists of three staves: B \flat Tpt., T. SX., and Tbn. The key signature is C minor and the time signature is common time. The music starts with a measure of rests, followed by a measure with a first ending bracket labeled '14'. A second ending bracket labeled '8' is located above the final measure of the first staff. The melody is primarily composed of quarter notes and half notes, with some slurs and accents. The Tbn. part is in the bass clef.

B \flat TPT.

T. SX.

TBN.

34

Detailed description: This section is a continuation of the Chorus. It consists of three staves: B \flat Tpt., T. SX., and Tbn. The key signature is C minor and the time signature is common time. The music continues with quarter notes and half notes, featuring slurs and accents. The Tbn. part is in the bass clef.

SUAVEMENTE - HORNS - 2

B♭ TPT.

T. SX.

TBN.

38

This system contains measures 38 through 41. It features three staves: B♭ Trumpet (top), Tenor Saxophone (middle), and Trombone (bottom). The key signature is B♭ major. The music consists of a melodic line with a slur over measures 38-40 and a fermata at the end of measure 41. The notes are: 38 (F4, G4, A4, B♭4), 39 (B♭4, C5, B♭4, A4), 40 (G4, F4, E4, D4), and 41 (D4, C4).

B♭ TPT.

T. SX.

TBN.

42

This system contains measures 42 through 45. It features three staves: B♭ Trumpet (top), Tenor Saxophone (middle), and Trombone (bottom). The key signature is B♭ major. The music consists of a melodic line with a slur over measures 42-44 and a fermata at the end of measure 45. The notes are: 42 (F4, G4, A4, B♭4), 43 (B♭4, C5, B♭4, A4), 44 (G4, F4, E4, D4), and 45 (D4, C4).

B♭ TPT.

T. SX.

TBN.

46

This system contains measures 46 through 49. It features three staves: B♭ Trumpet (top), Tenor Saxophone (middle), and Trombone (bottom). The key signature is B♭ major. The music consists of a melodic line with a slur over measures 46-48 and a fermata at the end of measure 49. The notes are: 46 (F4, G4, A4, B♭4), 47 (B♭4, C5, B♭4, A4), 48 (G4, F4, E4, D4), and 49 (D4, C4).

SUAVEMENTE - HORNS - 3



C VERSE

8b TPT. T. SX. TBN.

49

8b TPT. T. SX. TBN.

61



(D.S. AL CODA)

8b TPT. T. SX. TBN.

67

SUAVEMENTE - HORNS - 4



E

F

B♭ TPT.

T. SX.

TBN.

81

B♭ TPT.

T. SX.

TBN.

98

G CHORUS

B♭ TPT.

T. SX.

TBN.

101

SUAVEMENTE - HORNS - 5

H SAXES

121

Musical score for measures 121-124, Horn Sax section. The score is written for three parts: Bb TPT., T. SX., and TBN. The key signature is Bb major (two flats). The time signature is 4/4. The music consists of four measures. The Bb TPT. part has whole rests. The T. SX. and TBN. parts play a rhythmic pattern of eighth notes with slurs and accents. The notes in the T. SX. part are G4, A4, Bb4, C5, Bb4, A4, G4. The notes in the TBN. part are G3, A3, Bb3, C4, Bb3, A3, G3.

125

Musical score for measures 125-128, Horn Sax section. The score is written for three parts: Bb TPT., T. SX., and TBN. The key signature is Bb major (two flats). The time signature is 4/4. The music consists of four measures. The Bb TPT. part has whole rests. The T. SX. and TBN. parts play a rhythmic pattern of eighth notes with slurs and accents. The notes in the T. SX. part are G4, A4, Bb4, C5, Bb4, A4, G4. The notes in the TBN. part are G3, A3, Bb3, C4, Bb3, A3, G3.

129

Musical score for measures 129-132, Horn Sax section. The score is written for three parts: Bb TPT., T. SX., and TBN. The key signature is Bb major (two flats). The time signature is 4/4. The music consists of four measures. The Bb TPT. part has a melodic line starting on G4, moving up stepwise to C5, then down to Bb4, A4, and G4. The T. SX. and TBN. parts play a rhythmic pattern of eighth notes with slurs and accents. The notes in the T. SX. part are G4, A4, Bb4, C5, Bb4, A4, G4. The notes in the TBN. part are G3, A3, Bb3, C4, Bb3, A3, G3.

SUAVEMENTE - HORNS - 6

B♭ TPT.
T. SX.
TBN.

136

Detailed description: This system contains three staves for measures 136, 137, and 138. The top staff is for B♭ Trumpet (B♭ TPT.), the middle for Tenor Saxophone (T. SX.), and the bottom for Trombone (TBN.). All three parts play a melodic line with a slur over measures 136 and 137, and a fermata over measure 138. The key signature has one flat (B♭) and the time signature is 4/4.

CHORUS K SAXES

B♭ TPT.
T. SX.
TBN.

137

Detailed description: This system contains three staves for measures 139, 140, and 141. The top staff (B♭ TPT.) has rests for measures 139 and 140, and a melodic line starting in measure 141. The middle (T. SX.) and bottom (TBN.) staves play a rhythmic accompaniment pattern starting in measure 139. A first ending bracket labeled '16' spans measures 139 and 140. The key signature has one flat (B♭) and the time signature is 4/4.

B♭ TPT.
T. SX.
TBN.

137

Detailed description: This system contains three staves for measures 142, 143, and 144. The top staff (B♭ TPT.) has rests for measures 142 and 143, and a melodic line starting in measure 144. The middle (T. SX.) and bottom (TBN.) staves play a rhythmic accompaniment pattern starting in measure 142. The key signature has one flat (B♭) and the time signature is 4/4.

SUAVEMENTE - HORNS - 7

L

Musical score for measures 101-105, Horns section. The score is for three parts: B♭ TPT., T. SX., and TBN. The key signature is B♭ major (two flats). The time signature is 4/4. The music features a melodic line with slurs and accents, and a bass line with slurs and accents. Measure 101 starts with a repeat sign. Measure 105 ends with a repeat sign.

101

Musical score for measures 106-110, Horns section. The score is for three parts: B♭ TPT., T. SX., and TBN. The key signature is B♭ major (two flats). The time signature is 4/4. The music continues the melodic line from the previous system, with slurs and accents. Measure 106 starts with a repeat sign. Measure 110 ends with a repeat sign. A first ending bracket labeled '1' spans measures 108-110.

106

M CHORUS

Musical score for measures 109-111, Horns section. The score is for three parts: B♭ TPT., T. SX., and TBN. The key signature is B♭ major (two flats). The time signature is 4/4. The music features a melodic line with slurs and accents, and a bass line with slurs and accents. Measure 109 starts with a repeat sign. Measure 111 ends with a repeat sign. A second ending bracket labeled '2' spans measures 109-111. A box labeled 'M CHORUS' is positioned above the score.

109

SUAVEMENTE - HORNS - 8

N

177

Musical score for measures 177-180. The score is for three parts: Bb TPT., T. SX., and TBN. It begins with a 7-measure rest for all parts. The music then resumes with a melodic line in all parts, featuring a fermata over the final measure of the phrase.

188

Musical score for measures 188-191. The score is for three parts: Bb TPT., T. SX., and TBN. It shows a melodic line in all parts, with a fermata over the final measure of the phrase.

191

Musical score for measures 191-194. The score is for three parts: Bb TPT., T. SX., and TBN. It shows a melodic line in all parts, with a fermata over the final measure of the phrase.

SUAVEMENTE - HORNS - 9

0 SAXES

B♭ TPT.

T. SX.

TBN.

195

B♭ TPT.

T. SX.

TBN.

199

SUAVEMENTE - HORNS - 10

P

Musical score for measures 206-208. The score is for three horn parts: B♭ Trumpet (B♭ TPT.), Tenor Saxophone (T. SX.), and Trombone (TBN.). The key signature is B♭ major (two flats). The music consists of a melodic line with slurs and accents. Measure 206 starts with a dynamic marking of **P** (piano) in a box. Measure 207 has a first ending bracket. Measure 208 has a second ending bracket. The page number 206 is written below the first staff.

Musical score for measures 207-208. This system continues the melodic line from the previous system. Measure 207 has a first ending bracket. Measure 208 has a second ending bracket. The page number 207 is written below the first staff.

Musical score for measures 211-211. This system shows the continuation of the melodic line. Measure 211 has a second ending bracket. The page number 211 is written below the first staff.