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Thank you,

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HORNS

D MAJOR (CONCERT)

# SMOKIN' OUT THE WINDOW

AS PERFORMED LIVE BY SILK SONIC

BY BRANDON PAAK ANDERSON, BRUNO MARS,

DERNST ÉMILE

HORNS ARR. RYAN GABBART

**A** STOP-TIME VERSE 1  
\*TACIT IF PLAYING STUDIO VERSION

B♭ TPT.

TENOR SAX

TBN.

SMO - KIN OUT THE WIN - D - OW

SMO - KIN OUT THE WIN - D - OW

SMO - KIN OUT THE WIN - D - OW

B♭ TPT.

T. SX.

TBN.

5

B♭ TPT.

T. SX.

TBN.

\* PLAY

\* PLAY

\* PLAY

9

SMOKIN' OUT THE WINDOW - HORNS - 2

8 CHORUS

8b TPT.  
T. SX.  
TBN.

15

9 VERSE 2

8b TPT.  
T. SX.  
TBN.

21

8b TPT.  
T. SX.  
TBN.

27

SMOKIN' OUT THE WINDOW - HORNS - 3

**D** CHORUS

Musical score for the Chorus section, measures 37-42. The score is for three horn parts: Bb TPT., T. SX., and TBN. The key signature is G major (one sharp). The music features a melodic line in the Bb TPT. and T. SX. parts, with a bass line in the TBN. part. Dynamics include piano (p) and accents (^). A fermata is present over measures 38-39.

Musical score for the Chorus section, measures 43-46. The score is for three horn parts: Bb TPT., T. SX., and TBN. The key signature is G major. The music features a melodic line in the Bb TPT. and T. SX. parts, with a bass line in the TBN. part. Dynamics include mezzo-forte (mf) and accents (^).

**E** BRIDGE

Musical score for the Bridge section, measures 47-50. The score is for three horn parts: Bb TPT., T. SX., and TBN. The key signature is G major. The music features a melodic line in the Bb TPT. and T. SX. parts, with a bass line in the TBN. part. Dynamics include mezzo-forte (mf). The instruction "QUASI STRINGS" is written above each staff.

SMOKIN' OUT THE WINDOW - HORNS - 4

B♭ TPT.  
T. SX.  
TBN.

51

*mp*

Detailed description: This system contains measures 51 through 54. The key signature is three sharps (F#, C#, G#). The B♭ Trumpet part starts with a whole note chord (F#, C#, G#) in measure 51, which is sustained through measure 52. The Tenor Saxophone and Trombone parts enter in measure 52 with a rhythmic eighth-note pattern. In measure 54, all three parts play a quarter-note chord (F#, C#, G#).

**F** CHORUS

B♭ TPT.  
T. SX.  
TBN.

55

*p*

Detailed description: This system contains measures 55 through 58. The key signature is three sharps. Measures 55 and 56 feature a rhythmic eighth-note pattern in all three parts. Measures 57 and 58 feature a sustained whole-note chord (F#, C#, G#) in all three parts. The dynamic marking *p* is present in measures 57 and 58.

B♭ TPT.  
T. SX.  
TBN.

61

*mf*

Detailed description: This system contains measures 61 through 64. The key signature is three sharps. Measures 61 and 62 feature a sustained whole-note chord (F#, C#, G#) in all three parts. Measures 63 and 64 feature a rhythmic eighth-note pattern in all three parts. The dynamic marking *mf* is present in measures 63 and 64.