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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

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Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

SIGNED, SEALED, DELIVERED (I'M YOURS)

HORNS

AS RECORDED BY STEVIE WONDER

F MAJOR (CONCERT)

BY LULA MAE HARDAWAY, LEE GARRETT, STEVIE WONDER, SYREETA WRIGHT

HORNS ARR. RYAN GABBART

A INTRO

B \flat TRUMPET

TENOR SAX

TROMBONE

B VERSE

B \flat TPT.

T. SX.

TBN.

B \flat TPT.

T. SX.

TBN.

SIGNED, SEALED, DELIVERED (I'M YOURS) - HORNS - 2

CHORUS

19

22

25

SIGNED, SEALED, DELIVERED (I'M YOURS) - HORNS - 3

D INTERLUDE

Musical score for the Interlude section, measures 29-32. The score is for three horns: B♭ Trumpet (B♭ TPT.), Tenor Saxophone (T. SX.), and Trombone (TBN.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 29-31 feature a whole note chord with a fermata. Measure 32 features a melodic line with a fermata. Dynamics include *p* and *mf*.

E VERSE

Musical score for the Verse section, measures 33-36. The score is for three horns: B♭ Trumpet (B♭ TPT.), Tenor Saxophone (T. SX.), and Trombone (TBN.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 33-34 feature a whole note chord with a fermata. Measures 35-36 feature a melodic line with a fermata. Dynamics include *mf*.

Musical score for the Verse section, measures 37-40. The score is for three horns: B♭ Trumpet (B♭ TPT.), Tenor Saxophone (T. SX.), and Trombone (TBN.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 37-38 feature a whole note chord with a fermata. Measures 39-40 feature a melodic line with a fermata. Dynamics include *f*.

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B♭ TPT.

T. SX.

TBN.

42

This system contains measures 42, 43, and 44. The key signature is one sharp (F#). The time signature is 4/4. The B♭ Trumpet and Trombone parts are in treble clef, and the Tuba part is in bass clef. All parts start with a whole rest in measure 42. In measure 43, all parts play a quarter note G4. In measure 44, all parts play a quarter note A4. Dynamics include *mf* and accents.

B♭ TPT.

T. SX.

TBN.

45

This system contains measures 45, 46, and 47. The key signature is one sharp (F#). The time signature is 4/4. The B♭ Trumpet and Trombone parts are in treble clef, and the Tuba part is in bass clef. In measure 45, all parts play a half note G4. In measure 46, all parts play a half note A4. In measure 47, all parts play a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Dynamics include *mf*, *fz*, and accents.

F CHORUS

B♭ TPT.

T. SX.

TBN.

49

This system contains measures 49, 50, and 51. The key signature is one sharp (F#). The time signature is 4/4. The B♭ Trumpet and Trombone parts are in treble clef, and the Tuba part is in bass clef. In measure 49, all parts play a quarter note G4, quarter note A4, quarter note B4, quarter note A4. In measure 50, all parts play a quarter note G4, quarter note A4, quarter note B4, quarter note A4. In measure 51, all parts play a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Dynamics include *fz*, *mp*, and accents.

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55

B♭ TPT.

T. SX.

TBN.

G INTERLUDE

57

B♭ TPT.

T. SX.

TBN.

H LAST CHORUS - REPEAT AD NAUSEUM

61

B♭ TPT.

T. SX.

TBN.