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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

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Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

HOENS

A MAJOR (CONCERT)

SEPTEMBER

AS RECORDED BY EARTH WIND AND FIRE

BY MAURICE WHITE,
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HORNS ARR. RYAN GABBART

TRUMPET IN B \flat

TENOR SAX.

TROMBONE

B \flat TPT.

T. SX.

TBN.

A

B \flat TPT.

T. SX.

TBN.

B

SEPTEMBER - HORNS - 2

C

Bb TPT.
T. SX.
TBN.

27

D

Bb TPT.
T. SX.
TBN.

33

Bb TPT.
T. SX.
TBN.

39

SEPTEMBER - HORNS - 3

E

Bb TPT.

T. SX.

TBN.

41

** PLAY TPT/SAX LINE IF COMFORTABLE

Bb TPT.

T. SX.

TBN.

49

** PLAY TPT/SAX LINE IF COMFORTABLE

F

Bb TPT.

T. SX.

TBN.

51

SEPTEMBER - HORNS - 4

57

Bb TPT.

T. SX.

TBN.

** PLAY TPT/SAX LINE IF COMFORTABLE

59

G

Bb TPT.

T. SX.

TBN.

OPT. 8VA ON 2ND X

65

Bb TPT.

T. SX.

TBN.

SEPTEMBER - HORNS - 5

H OPTIONAL TACIT

Musical score for measures 69-72, Horns section, optional tacit. The score is written for three parts: Bb TPT., T. SX., and TBN. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the upper parts and a bass line in the TBN part. The first two measures are marked with a box containing 'H' and the text 'OPTIONAL TACIT'. The notation includes eighth notes, quarter notes, and half notes with accents and slurs.

69

Musical score for measures 73-76, Horns section. The score is written for three parts: Bb TPT., T. SX., and TBN. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues from the previous system, featuring a melodic line in the upper parts and a bass line in the TBN part. The notation includes eighth notes, quarter notes, and half notes with accents and slurs.

73

1 PLAY

Musical score for measures 77-80, Horns section, first play. The score is written for three parts: Bb TPT., T. SX., and TBN. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues from the previous system, featuring a melodic line in the upper parts and a bass line in the TBN part. The notation includes eighth notes, quarter notes, and half notes with accents and slurs. The first measure is marked with a box containing '1' and the text 'PLAY'. The score ends with a double bar line and a repeat sign in the final measure of each part.

77

SEPTEMBER - HORNS - 6

B♭ TPT.
T. SX.
TBN.

81

Detailed description: This system contains measures 81, 82, and 83. Each instrument part (Bb Trumpet, Tenor Saxophone, and Trombone) begins with a key signature of three sharps (F#, C#, G#) and a common time signature. A first ending bracket spans measures 81 and 82, with a double bar line and repeat sign at the end of measure 82. The music consists of eighth and quarter notes with accents and slurs. Measure 83 continues the pattern with three accented quarter notes.

REPEAT AD NAUSEUM

B♭ TPT.
T. SX.
TBN.

85

Detailed description: This system contains measures 84, 85, and 86. It begins with a first ending bracket labeled 'REPEAT AD NAUSEUM' spanning measures 84 and 85. The notation is identical to the previous system. A second ending bracket spans measures 85 and 86, with a double bar line and repeat sign at the end of measure 86.

B♭ TPT.
T. SX.
TBN.

89

Detailed description: This system contains measures 87, 88, and 89. The notation is identical to the previous systems, showing the continuation of the horn chart with first and second ending brackets.