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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

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Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

RING OF FIRE

HORNS

G MAJOR (CONCERT)

AS RECORDED BY JOHNNY CASH

BY MERLE KILGORE, JUNE CARTER

HORNS ARR. RYAN GABBART

INTRO

B♭ TRUMPET

TENOR SAX

TROMBONE

The Intro section consists of three staves: B♭ Trumpet, Tenor Sax, and Trombone. The key signature is G major (one sharp) and the time signature is 4/4. The music begins with a 4-measure phrase in 4/4, followed by a 2-measure phrase in 2/4, and then a 4-measure phrase in 4/4. The melody is characterized by a descending line of eighth notes in the first phrase and a sustained note in the second phrase.

B♭ TPT.

T. SX.

TBN.

5

This system continues the Intro section with three staves: B♭ Tpt., T. Sax., and Tbn. The notation is identical to the first system, showing the continuation of the horn parts through measures 5, 6, and 7.

A VERSE

B♭ TPT.

T. SX.

TBN.

9

The Verse section begins at measure 9. Each staff (B♭ Tpt., T. Sax., and Tbn.) starts with a double bar line and a '2' above it, indicating a two-measure rest. The music then continues with the same horn parts as in the Intro section, starting from measure 11.

RING OF FIRE - HORNS - 2

15

Bb TPT.

T. SX.

TBN.

8 CHORUS

23

Bb TPT.

T. SX.

TBN.

"BURNS BURNS BURNS"

31

Bb TPT.

T. SX.

TBN.

RING OF FIRE - HORNS - 3

C

INTERLUDE

38

Bb TPT.

T. SX.

TBN.

42

Bb TPT.

T. SX.

TBN.

D

CHORUS

"BURNS BURNS BURNS"

46

Bb TPT.

T. SX.

TBN.

RING OF FIRE - HORNS - 4

E VERSE

61

Musical score for the Verse section, measures 61-66. The score is for three horn parts: Bb TPT., T. SX., and TBN. The key signature is E major (three sharps). The time signature is 4/4. The music begins with a double bar line and a fermata. The first measure of each part has a dynamic marking of **2**. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are slurs over the final two measures of the section. The score ends with a double bar line and a fermata.

67

Musical score for the Verse section, measures 67-74. The score is for three horn parts: Bb TPT., T. SX., and TBN. The key signature is E major (three sharps). The time signature is 4/4. The music begins with a double bar line and a fermata. The first measure of each part has a dynamic marking of **2**. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are slurs over the final two measures of the section. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The section ends with a double bar line and a fermata.

F CHORUS

75

Musical score for the Chorus section, measures 75-76. The score is for three horn parts: Bb TPT., T. SX., and TBN. The key signature is E major (three sharps). The time signature is 4/4. The music begins with a double bar line and a fermata. The first measure of each part has a dynamic marking of **8**. The score ends with a double bar line and a fermata.

RING OF FIRE - HORNS - 5

"BURNS BURNS BURNS"

85

Bb TPT.

T. SX.

TBN.

9 CHORUS

90

Bb TPT.

T. SX.

TBN.

REPEATS TAG AND ENDS

98

Bb TPT.

T. SX.

TBN.