

**I'M VERY HAPPY THAT YOU HAVE CHOSEN TO USE THIS FREE SHEET MUSIC FROM MY BLOG.**

Visit [RYANGABBART.COM/SHOP](https://ryangabbart.com/shop) for a full list of available sheet music for horn sections (and sometimes with an added rhythm lead sheet). When you purchase my sheet music, you get individual parts for all instruments PLUS the score format, and it's all unlocked for you to use as needed!

This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

[ko-fi.com/ryangabbart](https://ko-fi.com/ryangabbart)

Venmo (@ryangabbart)

Thank you,

[Ryan@RyanGabbart.com](mailto:Ryan@RyanGabbart.com)



(YOU MAKE ME FEEL LIKE)  
A NATURAL WOMAN - HORNS - 2

**B** PRE-CHORUS

\*QUASI STRINGS OPT. TACIT

Bb TPT.

T. SX.

TBN.

17

\*PLAY

Bb TPT.

T. SX.

TBN.

21

**C** CHORUS

Bb TPT.

T. SX.

TBN.

25

(YOU MAKE ME FEEL LIKE)  
A NATURAL WOMAN - HORNS - 3

B♭ TPT.  
T. SX.  
TBN.

29

Detailed description: This system contains measures 29 through 33. It features three staves: B♭ Trumpet (B♭ TPT.), Tenor Saxophone (T. SX.), and Trombone (TBN.). The key signature is two sharps (F# and C#). Measure 29 has a whole note chord with an accent (^) and a fermata. Measure 30 has a whole note chord with a '2' above it. Measure 31 has a half note melody with a slur and a first ending bracket (1). Measure 32 has a half note melody with a slur and a second ending bracket (2). Measure 33 has a whole note chord with a fermata.

**BRIDGE**      \*\* QUASI BG, VOX

B♭ TPT.  
T. SX.  
TBN.

34

Detailed description: This system contains measures 34 through 37, labeled as the 'BRIDGE'. It features three staves: B♭ Trumpet (B♭ TPT.), Tenor Saxophone (T. SX.), and Trombone (TBN.). The key signature is two sharps. Measure 34 has a whole note chord with a '2' above it. Measure 35 has a half note melody with a slur and a dynamic marking of *mf*. Measure 36 has a half note melody with a slur and a dynamic marking of *mf*. Measure 37 has a whole note chord with a '3' above it. The instruction '\*\* QUASI BG, VOX' is written above the Tenor Saxophone staff in measures 35 and 36.

B♭ TPT.  
T. SX.  
TBN.

41

Detailed description: This system contains measures 41 through 44. It features three staves: B♭ Trumpet (B♭ TPT.), Tenor Saxophone (T. SX.), and Trombone (TBN.). The key signature is two sharps. Measure 41 has a half note melody with a slur and an accent (>). Measure 42 has a whole note chord with a '3' above it. Measure 43 has a half note melody with a slur and an accent (>). Measure 44 has a whole note chord with a '4' above it.

(YOU MAKE ME FEEL LIKE)  
A NATURAL WOMAN - HORNS - 4

**E** CHORUS

Musical notation for the Chorus section (E) for Bb TPT., T. SX., and TBN. staves. The music is in G major (two sharps) and 4/4 time. It features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The key signature is G major (two sharps). The measure number 50 is indicated at the start.

Musical notation for the first ending (1) for Bb TPT., T. SX., and TBN. staves. The music is in G major (two sharps) and 4/4 time. It consists of a single measure with a fermata, marked with a '1' above the staff. The key signature is G major (two sharps). The measure number 54 is indicated at the start.

**F** \* CUED ENDING

Musical notation for the Cued Ending section (F) for Bb TPT., T. SX., and TBN. staves. The music is in G major (two sharps) and 4/4 time. It features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The key signature is G major (two sharps). The measure number 58 is indicated at the start.