

Bird Calls

SCORE

CHARLES MINGUS
TRANS. RYAN GABBART

A - INTRO/OUTRO

The musical score is arranged in five staves. The top three staves are for Alto, Tenor, and Baritone Saxophones, each with a treble clef and a key signature of two flats. The bottom two staves are for Piano and Bass, both with bass clefs and a key signature of two flats. The score is divided into four measures. The first measure is in 4/4 time, the second in 4/4, the third in 2/4, and the fourth in 2/4. The saxophone parts feature a melodic line with triplet eighth notes. The piano part has a sustained chord in the first measure, followed by a 'PLAY FREE' section. The bass part has a simple line of notes. The drums part is indicated by a slash and a vertical line.

ALTO

TENOR

BARITONE SAX

PIANO

BASS

DRUMS

PIANO


PLAY FREE

8/8b

BIRD CALLS - SCORE - 2

ALTO
T. SX.
T. SX.

ALTO
T. SX.
T. SX.
PNO.

CONT. DOWN CHROMATICALLY...  **B** - DRUM LEAD-IN, FAST SWING ♩ = 290

CONT. DOWN CHROMATICALLY... **FINE**

CONT. DOWN CHROMATICALLY...

BIRD CALLS - SCORE - 3

ALTO 15

T. SX. 15

T. SX. 15

PN. 15

Chords: G-(Δ7), C-(Δ7), Bb-(Δ7), AΔ7, DΔ7, CΔ7, D7(b9), G7(b9), F7(b9)

ALTO 17

T. SX. 17

T. SX. 17

PN. 17

Chords: G-(Δ7), C-(Δ7), Bb-(Δ7), AΔ7, DΔ7, CΔ7, D7sus(b9), G7sus(b9), F7sus(b9)

BIRD CALLS - SCORE - 4

Musical score for the first system, measures 21-23. The score is written for four staves: ALTO, T. SX., T. SX., and PNO. The key signature has two flats (Bb and Eb). The first staff (ALTO) has a treble clef and a '21' marking. The second and third staves (T. SX.) have treble clefs. The fourth staff (PNO.) has a bass clef and a '21' marking. Chord changes are indicated above the staves: C-7, F7, BbΔ7, F-7, Bb7, EbΔ7, F-7, Bb7, EbΔ7, Eb-7, Ab7, and DbΔ7. The music features triplet patterns and slurs.

Musical score for the second system, measures 25-27. The score is written for four staves: ALTO, T. SX., T. SX., and PNO. The key signature has two flats (Bb and Eb). The first staff (ALTO) has a treble clef and a '25' marking. The second and third staves (T. SX.) have treble clefs. The fourth staff (PNO.) has a bass clef and a '25' marking. Chord changes are indicated above the staves: Bb-7, Eb7, B7(#9), Eb-7, Ab7, E7(#9), Eb-7, Ab7, E7(#9), Db-7, Gb7, and D7(#9). The music features triplet patterns and slurs. A 'PIANO' dynamic marking is present in the piano part at measure 27.

BIRD CALLS - SCORE - 5

29

ALTO

T. SX.

T. SX.

PNO.

A ϕ 7 D7(b9) G-(Δ 7)

D ϕ 7 G7(b9) C-(Δ 7)

D ϕ 7 G7(b9) C-(Δ 7)

C ϕ 7 F7(b9) Bb-(Δ 7)

33

ALTO

T. SX.

T. SX.

PNO.

A ϕ 7 D7(b9) G-(Δ 7)

D ϕ 7 G7(b9) C-(Δ 7)

D ϕ 7 G7(b9) C-(Δ 7)

C ϕ 7 F7(b9) Bb-(Δ 7)

BIRD CALLS - SCORE - 6

37

ALTO

T. SX.

T. SX.

PNO.

A ϕ 7

D ϕ 7

D ϕ 7

C ϕ 7

D ϕ 7

G 7 SUS(b9)

G 7 SUS(b9)

F 7 SUS(b9)

C-7

F-7

F-7

E b -7

F7

B b 7

B b 7

A b 7

41

ALTO

T. SX.

T. SX.

PNO.

B b Δ 7

F Δ 7

E b Δ 7 TRIplet, BIRD-LIKE FILLS

B b Δ 7

E b Δ 7 TRIplet, BIRD-LIKE FILLS

B b Δ 7

D b Δ 7 TRIplet, BIRD-LIKE FILLS

A b Δ 7

*PIANO

BIRD CALLS - SCORE - 7

45

ALTO

T. SX.

T. SX.

45

PNO.

45

A \emptyset 7 D7(b9) G-(Δ 7)

D \emptyset 7 G7(b9) C-(Δ 7)

D \emptyset 7 G7(b9) C-(Δ 7)

C \emptyset 7 F7(b9) Bb-(Δ 7)

49

ALTO

T. SX.

T. SX.

49

PNO.

49

A \emptyset 7 D7(b9) G-(Δ 7)

D \emptyset 7 G7(b9) C-(Δ 7)

D \emptyset 7 G7(b9) C-(Δ 7)

C \emptyset 7 F7(b9) Bb-(Δ 7)

BIRD CALLS - SCORE - 8

58

ALTO

T. SX.

T. SX.

PNO.

A ϕ 7

D ϕ 7

D ϕ 7

C ϕ 7

D ϕ 7

G ϕ 7sus(b9)

G ϕ 7sus(b9)

F ϕ 7sus(b9)

F ϕ 7sus(b9)

C-7

F-7

F-7

E \flat -7

F7

B \flat 7

B \flat 7

A \flat 7

57

ALTO

T. SX.

T. SX.

PNO.

B \flat Δ 7

E \flat Δ 7

E \flat Δ 7

D \flat Δ 7

B \flat -7

E \flat -7

E \flat -7

D \flat -7

E \flat 7

A \flat 7

A \flat 7

G \flat 7

BIRD CALLS - SCORE - 9

Musical score for Bird Calls - Score - 9, featuring Alto, Tenor Saxophone, and Piano parts. The score is in 4/4 time and features various chords and melodic lines. The Alto part starts with a $B7(\#9)$ chord. The Tenor Saxophone and Piano parts start with an $E7(\#9)$ chord. The score includes a bridge section with $A\phi7$ and $D7(b9)$ chords, and a final section with $D\phi7$ and $G7(b9)$ chords. The Piano part also includes $D7(\#9)$ and $F7(b9)$ chords.

D - TENOR SOLO (2 CHORUSES)

E - PIANO SOLO (1 CHORUS)

F - ALTO SOLO (2 CHORUSES)

G - DRUM SOLO (1 CHORUS)

Alto solo section with a blank staff and a treble clef. The staff is marked with a $b5$ at the beginning.

AFTER SOLOS PLAY MELODY AT **C** & TAG **A** FOR ENDING