

CONCERT

REMINGTON BAND WARM-UP

(A) MAJOR

WITH JAZZ HARMONY

ARR. RYAN GABBART (2020)

Musical staff 1: Treble clef, 4/4 time signature. Chords: F Δ 7, C7, F Δ 7, C7. Measure 1 contains a whole note F4. Measure 2 contains a whole note G \flat 4. Measure 3 contains a whole note F4. Measure 4 contains a whole rest.

Musical staff 2: Treble clef. Chords: F Δ 7, E \flat Δ 7, F Δ 7, C7. Measure 1 contains a whole note F4. Measure 2 contains a whole note G \flat 4. Measure 3 contains a whole note F4. Measure 4 contains a whole rest. Measure number 5 is indicated below the staff.

Musical staff 3: Treble clef. Chords: F Δ 7, B \flat Δ 7, F Δ 7, C7. Measure 1 contains a whole note F4. Measure 2 contains a whole note G \flat 4. Measure 3 contains a whole note F4. Measure 4 contains a whole rest. Measure number 9 is indicated below the staff.

Musical staff 4: Treble clef. Chords: F Δ 7, B \flat -7, F Δ 7, C7. Measure 1 contains a whole note F4. Measure 2 contains a whole note G \flat 4. Measure 3 contains a whole note F4. Measure 4 contains a whole rest. Measure number 13 is indicated below the staff.

Musical staff 5: Treble clef. Chords: F Δ 7, C7, F Δ 7, C7. Measure 1 contains a whole note F4. Measure 2 contains a whole note G \flat 4. Measure 3 contains a whole note F4. Measure 4 contains a whole rest. Measure number 17 is indicated below the staff.

Musical staff 6: Treble clef. Chords: F Δ 7, G7, F Δ 7, C7. Measure 1 contains a whole note F4. Measure 2 contains a whole note G \flat 4. Measure 3 contains a whole note F4. Measure 4 contains a whole rest. Measure number 21 is indicated below the staff.

Musical staff 7: Treble clef. Chords: F Δ 7, G \flat Δ 7, F Δ 7, C7, F Δ 7. Measure 1 contains a whole note F4. Measure 2 contains a whole note G \flat 4. Measure 3 contains a whole note F4. Measure 4 contains a whole rest. Measure 5 contains a whole note F4. Measure number 25 is indicated below the staff.

REMINGTON BAND WARM-UP - CONCERT - 2

B MINOR

30

D-7 A7 D-7 A7

34

D-7 C-7 D-7 A7

38

D-7 G7 D-7 A7

42

D-7 A7 D-7 A7

46

D-7 C7 D-7 A7

50

D-7 G7 D-7 A7

54

D-7 Eb7 D-7 A7 D-7

REMINGTON BAND WARM-UP - CONCERT - 3

FUNCTIONAL HARMONY

59

G-7 C7 FΔ7 C-7 F7

63

BbΔ7 Eb7 FΔ7 G-7 C7

67

FΔ7 G7 G-7 C7

71

FΔ7 Bb-7 Eb7 AbΔ7 F7 Bb-7 Eb7

75

F-7 Gø7 C7 F-7 Gø7 C7

79

FΔ7 Fø7 BbΔ7 Bbø7

83

FΔ7 D-7 G-7 C7 C7sus C7 FΔ7

ADVANCED FUNCTIONAL HARMONY REMINGTON BAND WARM-UP - CONCERT - 4

88

D-7 E ϕ 7 A7 D-7 E ϕ 7 A7

92

D-7 C-7 F7 B \flat Δ 7 E \flat -7 A \flat 7

96

D \flat Δ 7 F7 B \flat 7 G7 C-7 F7 E \flat -7 A \flat 7

100

D \flat Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 G \flat -7

104

D \flat Δ 7 A-7 A \flat 7 G-7 C7 F#-7 B7

108

F-7 B \flat 7 E-7 A7 E \flat -7 A \flat 7 G-7 G \flat Δ 7

112

F Δ 7 B \flat Δ 7 E \flat Δ 7 G \flat Δ 7 F Δ 7

B♭ INST.

REMINGTON BAND WARM-UP

A MAJOR

WITH JAZZ HARMONY

ARR. RYAN GABBART (2020)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: G^Δ7, D7, G^Δ7, D7. Measure 1 contains a whole note G4.

Musical staff 2: Treble clef, key signature of two sharps. Chords: G^Δ7, F^Δ7, G^Δ7, D7. Measure 1 contains a whole note G4. Measure number 5 is indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Chords: G^Δ7, C^Δ7, G^Δ7, D7. Measure 1 contains a whole note G4. Measure number 9 is indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Chords: G^Δ7, C-7, G^Δ7, D7. Measure 1 contains a whole note G4. Measure number 13 is indicated below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Chords: G^Δ7, D7, G^Δ7, D7. Measure 1 contains a whole note G4. Measure number 17 is indicated below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Chords: G^Δ7, A7, G^Δ7, D7. Measure 1 contains a whole note G4. Measure number 21 is indicated below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Chords: G^Δ7, A^bΔ7, G^Δ7, D7, G^Δ7. Measure 1 contains a whole note G4. Measure number 25 is indicated below the staff.

REMINGTON BAND WARM-UP - Bb INST. - 2

B MINOR

30 E-7 B7 E-7 B7

34 E-7 D-7 E-7 B7

38 E-7 A7 E-7 B7

42 E-7 B7 E-7 B7

46 E-7 D7 E-7 B7

50 E-7 A7 E-7 B7

54 E-7 F#7 E-7 B7 E-7

REMINGTON BAND WARM-UP - B \flat INST. - 4

ADVANCED FUNCTIONAL HARMONY

88

E-7 F \sharp \emptyset 7 B7 E-7 F \sharp \emptyset 7 B7

92

E-7 D-7 G7 C Δ 7 F-7 B \flat 7

96

E \flat Δ 7 G7 C7 A7 D-7 G7 F-7 B \flat 7

100

E \flat Δ 7 B \flat -7 E \flat 7 A \flat Δ 7 A \flat -7

104

E \flat Δ 7 B-7 B \flat 7 A-7 D7 G \sharp -7 C \sharp 7

108

G-7 C7 F \sharp -7 B7 F-7 B \flat 7 A-7 A \flat Δ 7

112

G Δ 7 C Δ 7 F Δ 7 A \flat Δ 7 G Δ 7

E♭ INST.

REMINGTON BAND WARM-UP

A MAJOR

WITH JAZZ HARMONY

ARR. RYAN GABBART (2020)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: DΔ7, A7, DΔ7, A7.

Musical staff 2: Treble clef, key signature of three sharps. Chords: DΔ7, CΔ7, DΔ7, A7.

Musical staff 3: Treble clef, key signature of three sharps. Chords: DΔ7, GΔ7, DΔ7, A7.

Musical staff 4: Treble clef, key signature of three sharps. Chords: DΔ7, G-7, DΔ7, A7.

Musical staff 5: Treble clef, key signature of three sharps. Chords: DΔ7, A7, DΔ7, A7.

Musical staff 6: Treble clef, key signature of three sharps. Chords: DΔ7, E7, DΔ7, A7.

Musical staff 7: Treble clef, key signature of three sharps. Chords: DΔ7, E♭Δ7, DΔ7, A7, DΔ7.

REMINGTON BAND WARM-UP - Eb INST. - 2

B MINOR

30

B-7 F#7 B-7 F#7

34

B-7 A-7 B-7 F#7

38

B-7 E7 B-7 F#7

42

B-7 F#7 B-7 F#7

46

B-7 A7 B-7 F#7

50

B-7 E7 B-7 F#7

54

B-7 C#7 B-7 F#7 B-7

REMINGTON BAND WARM-UP - Eb INST. - 3

FUNCTIONAL HARMONY

59

E-7 A7 DΔ7 A-7 D7

63

GΔ7 C7 DΔ7 E-7 A7

67

DΔ7 E7 E-7 A7

71

DΔ7 G-7 C7 FΔ7 D7 G-7 C7

75

D-7 E∅7 A7 D-7 E∅7 A7

79

DΔ7 D∅7 GΔ7 G∅7

83

DΔ7 B-7 E-7 A7 A7sus A7 DΔ7

REMINGTON BAND WARM-UP - Eb INST. - 4

ADVANCED FUNCTIONAL HARMONY

88

Chords: B-7, C#ø7, F#7, B-7, C#ø7, F#7

92

Chords: B-7, A-7, D7, GΔ7, C-7, F7

96

Chords: BbΔ7, D7, G7, E7, A-7, D7, C-7, F7

100

Chords: BbΔ7, F-7, Bb7, EbΔ7, Eb-7

104

Chords: BbΔ7, F#-7, F7, E-7, A7, D#-7, G#7

108

Chords: D-7, G7, C#-7, F#7, C-7, F7, E-7, EbΔ7

112

Chords: DΔ7, GΔ7, CΔ7, EbΔ7, DΔ7

BASS CLEF

REMINGTON BAND WARM-UP

WITH JAZZ HARMONY

ARR. RYAN GABBART (2020)

A MAJOR

Musical staff 1: Bass clef, 4/4 time signature. Chords: F Δ 7, C7, F Δ 7, C7.

Musical staff 2: Bass clef. Chords: F Δ 7, E \flat Δ 7, F Δ 7, C7.

5

Musical staff 3: Bass clef. Chords: F Δ 7, B \flat Δ 7, F Δ 7, C7.

9

Musical staff 4: Bass clef. Chords: F Δ 7, B \flat -7, F Δ 7, C7.

13

Musical staff 5: Bass clef. Chords: F Δ 7, C7, F Δ 7, C7.

17

Musical staff 6: Bass clef. Chords: F Δ 7, G7, F Δ 7, C7.

21

Musical staff 7: Bass clef. Chords: F Δ 7, G \flat Δ 7, F Δ 7, C7, F Δ 7.

25

REMINGTON BAND WARM-UP - BASS CLEF - 2

8 MINOR

30

D-7 A7 D-7 A7

34

D-7 C-7 D-7 A7

38

D-7 G7 D-7 A7

42

D-7 A7 D-7 A7

46

D-7 C7 D-7 A7

50

D-7 G7 D-7 A7

54

D-7 EbΔ7 D-7 A7 D-7

REMINGTON BAND WARM-UP - BASS CLEF - 3

FUNCTIONAL HARMONY

59

G-7 C7 FΔ7 C-7 F7

63

BbΔ7 Eb7 FΔ7 G-7 C7

67

FΔ7 G7 G-7 C7

71

FΔ7 Bb-7 Eb7 AbΔ7 F7 Bb-7 Eb7

75

F-7 Gø7 C7 F-7 Gø7 C7

79

FΔ7 Fø7 BbΔ7 Bbø7

83

FΔ7 D-7 G-7 C7 C7sus C7 FΔ7

REMINGTON BAND WARM-UP - BASS CLEF - 4

ADVANCED FUNCTIONAL HARMONY

88

D-7 E ϕ 7 A7 D-7 E ϕ 7 A7

88

92

D-7 C-7 F7 B \flat Δ 7 E \flat -7 A \flat 7

92

96

D \flat Δ 7 F7 B \flat 7 G7 C-7 F7 E \flat -7 A \flat 7

96

100

D \flat Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 G \flat -7

100

104

D \flat Δ 7 A-7 A \flat 7 G-7 C7 F \sharp -7 B7

104

108

F-7 B \flat 7 E-7 A7 E \flat -7 A \flat 7 G-7 G \flat Δ 7

108

112

F Δ 7 B \flat Δ 7 E \flat Δ 7 G \flat Δ 7 F Δ 7

112