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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

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Thank you,

Ryan@RyanGabbart.com

INTO THE MYSTIC

HORNS

E♭ MAJOR (CONCERT)

AS RECORDED BY VAN MORRISON

TRANS./ARR. RYAN GABBART

(A) VERSE - PLAY 2ND TIME AFTER D.C.

Musical score for the Verse section, measures 1-4. The score is for Horns (B♭ Trumpet, Tenor Sax, Trombone) in E♭ Major, 4/4 time. The key signature has two flats (B♭, E♭). The time signature is 4/4. The score starts with a double bar line and a repeat sign. The first measure is a whole rest for all instruments. The second measure contains a whole note chord (B♭, E♭, A♭) for all instruments. The third and fourth measures contain a melodic line for the Tenor Sax and Trombone, and a whole note chord (B♭, E♭, A♭) for the B♭ Trumpet. The melodic line consists of eighth notes: B♭, A♭, G, F, E, D, C, B♭.

Musical score for the Verse section, measures 5-8. The score is for Horns (B♭ Tpt., T. Sax., Tbn.) in E♭ Major, 4/4 time. The key signature has two flats (B♭, E♭). The time signature is 4/4. The score starts with a double bar line and a repeat sign. The first measure is a whole rest for all instruments. The second measure contains a whole note chord (B♭, E♭, A♭) for all instruments. The third and fourth measures contain a melodic line for the Tenor Sax and Trombone, and a whole note chord (B♭, E♭, A♭) for the B♭ Tpt. The melodic line consists of eighth notes: B♭, A♭, G, F, E, D, C, B♭.

(B) BRIDGE - PLAY EACH TIME

(D.C. AL FINE)

Musical score for the Bridge section, measures 9-12. The score is for Horns (B♭ Tpt., T. Sax., Tbn.) in E♭ Major, 4/4 time. The key signature has two flats (B♭, E♭). The time signature is 4/4. The score starts with a double bar line and a repeat sign. The first measure is a whole rest for all instruments. The second and third measures contain a whole note chord (B♭, E♭, A♭) for all instruments. The fourth and fifth measures contain a whole note chord (B♭, E♭, A♭) for all instruments. The sixth and seventh measures contain a whole note chord (B♭, E♭, A♭) for all instruments. The eighth measure contains a whole note chord (B♭, E♭, A♭) for all instruments. The score ends with a double bar line and a repeat sign.

INTO THE MYSTIC - HORNS - 2

♩ PLAY 2ND TIME

B♭ TPT. 17

T. SX. 17

TBN. 17

B♭ TPT. 20

T. SX. 20

TBN. 20

B♭ TPT. 25

T. SX. 25

TBN. 25

FINE