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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

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Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

EVERYTHING IS A SONG

HORNS

F MAJOR (CONCERT)

AS RECORDED BY J.J. GREY & MOFRO

BY JOHN GREY HIGGINBOTHAM

HORNS ARR. RYAN GABBART

B♭ TRUMPET

TENOR SAX.

TROMBONE

A VERSE

TACIT 1ST X

B♭ TPT.

T. SAX.

TBN.

5

B♭ TPT.

T. SAX.

TBN.

9

EVERYTHING IS A SONG - HORNS - 2

8 CHORUS

15

Musical score for measures 15-16, featuring Bb TPT., T. SX., and TBN. parts. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 shows a horn line with a half note G4, followed by quarter notes A4, B4, and C5. Measure 16 continues with quarter notes D5, E5, and F#5. The T. SX. and TBN. parts provide harmonic support with chords and moving lines.

17

Musical score for measures 17-18. Measure 17 continues the horn line with quarter notes G4, A4, B4, and C5. Measure 18 features a half note D5, followed by quarter notes E5 and F#5. The T. SX. and TBN. parts continue their harmonic support. Dynamics markings include *mf* (mezzo-forte) for the horn line in measure 18.

21

Musical score for measures 21-22. Measure 21 shows a horn line with a half note G4, followed by quarter notes A4, B4, and C5. Measure 22 continues with quarter notes D5, E5, and F#5. The T. SX. and TBN. parts provide harmonic support. Dynamics markings include *mf* (mezzo-forte) for the horn line in measure 22.

EVERYTHING IS A SONG - HORNS - 3

C VERSE

Bb TPT. TACIT 1ST X

T. SX. TACIT 1ST X

TBN. TACIT 1ST X

25

Bb TPT.

T. SX.

TBN.

29

D CHORUS

Bb TPT.

T. SX.

TBN.

33

EVERYTHING IS A SONG - HORNS - 4

37

Bb TPT.

T. SX.

TBN.

40

Bb TPT.

T. SX.

TBN.

E BRIDGE

48

Bb TPT.

T. SX.

TBN.

F VERSE

EVERYTHING IS A SONG - HORNS - 5

G CHORUS

56

Bb TPT.
T. SX.
TBN.

60

Bb TPT.
T. SX.
TBN.

63

Bb TPT.
T. SX.
TBN.

EVERYTHING IS A SONG - HORNS - 6

H OUTRO - REPEAT AND FADE

66

Musical score for measures 66-68. The score is for three horn parts: Bb TPT., T. SX., and TBN. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a repeating melodic line in each part, with accents and slurs. Measure 66 starts with a double bar line. Measure 67 has a repeat sign. Measure 68 ends with a repeat sign.

69

Musical score for measures 69-71. The score is for three horn parts: Bb TPT., T. SX., and TBN. The key signature is one sharp (F#) and the time signature is 4/4. The music continues the melodic line from the previous system. Measure 69 starts with a double bar line. Measure 70 has a repeat sign. Measure 71 ends with a repeat sign.

73

Musical score for measures 73-75. The score is for three horn parts: Bb TPT., T. SX., and TBN. The key signature is one sharp (F#) and the time signature is 4/4. The music continues the melodic line. Measure 73 starts with a double bar line. Measure 74 has a repeat sign. Measure 75 ends with a repeat sign. There are dynamic markings 'mf' and 'f' in the first two measures of each part.