

**I'M VERY HAPPY THAT YOU HAVE CHOSEN TO USE THIS FREE SHEET MUSIC FROM MY BLOG.**

Visit [RYANGABBART.COM/SHOP](https://ryangabbart.com/shop) for a full list of available sheet music for horn sections (and sometimes with an added rhythm lead sheet). When you purchase my sheet music, you get individual parts for all instruments PLUS the score format, and it's all unlocked for you to use as needed!

This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

[ko-fi.com/ryangabbart](https://ko-fi.com/ryangabbart)

Venmo (@ryangabbart)

Thank you,

[Ryan@RyanGabbart.com](mailto:Ryan@RyanGabbart.com)

# DON'T STOP TIL YOU GET ENOUGH

HORNS

AS RECORDED BY MICHAEL JACKSON

TRANS./ARR. RYAN GABBART

B MAJOR (CONCERT)

TRUMPET IN Bb

TENOR SAX.

TROMBONE

**A** VERSE

8

8

Bb TPT.

T. SAX.

TBN.

13

**D** CHORUS

Bb TPT.

T. SAX.

TBN.

37

DON'T STOP TIL YOU GET ENOUGH - HORNS - 2

E VERSE

F

G

Bb TPT.

T. SX.

TBN.

42

H CHORUS

Bb TPT.

T. SX.

TBN.

66

Bb TPT.

T. SX.

TBN.

68

DON'T STOP TIL YOU GET ENOUGH - HORNS - 3

1 INTERLUDE

Bb TPT.

T. SX.

TBN.

72

Bb TPT.

T. SX.

TBN.

74

Bb TPT.

T. SX.

TBN.

77

DON'T STOP TIL YOU GET ENOUGH - HORNS - 4

80

Bb Tpt.

T. Sax.

T&B.

*mp*

*mp*

*mp*

82

Bb Tpt.

T. Sax.

T&B.

2ND X ONLY

*f*

2ND X ONLY

2ND X ONLY

*f*

DON'T STOP TIL YOU GET ENOUGH - HORNS - 5

**J** VERSE OPT. QUASI STRINGS

Musical score for measures 84-87. The score is for three parts: Bb Tpt., T. Sax., and Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features a melodic line with a long slur across measures 84-87. Dynamics include a piano (*p*) marking at the start of measure 84 and another at the start of measure 87. The text "OPT. QUASI STRINGS" is written above the staves.

Musical score for measures 88-91. The score is for three parts: Bb Tpt., T. Sax., and Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music continues the melodic line from the previous system. Dynamics include a piano (*p*) marking at the start of measure 88. The text "OPT. QUASI STRINGS" is written above the staves.

**K**

Musical score for measures 92-95. The score is for three parts: Bb Tpt., T. Sax., and Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music consists of a single chord in each part, marked with a fermata and a dynamic marking of *8* (likely fortissimo). The text "OPT. QUASI STRINGS" is written above the staves.

**L** CHORUS

DON'T STOP TIL YOU GET ENOUGH - HORNS - 6

Bb TPT. *mp*

T. SX. *mp*

TBN. *mp*

100

Bb TPT.

T. SX.

TBN.

104

**M** FINAL CHORUS

OPT. CUED FOR END

Bb TPT. *mf*

T. SX. *mf*

TBN. *mf*

112

# DON'T STOP TIL YOU GET ENOUGH

HORNS

AS RECORDED BY MICHAEL JACKSON

TRANS./ARR. RYAN GABBART

B MAJOR (CONCERT)

TRUMPET IN Bb

TENOR SAX.

TROMBONE

**A** VERSE

8

8

Bb TPT.

T. SX.

TBN.

13

**D** CHORUS

Bb TPT.

T. SX.

TBN.

37

DON'T STOP TIL YOU GET ENOUGH - HORNS - 2

E VERSE

F

G

42

H CHORUS

60

68

DON'T STOP TIL YOU GET ENOUGH - HORNS - 3

1 INTERLUDE

Bb Tpt. T. Sax. Tbn.

72

Bb Tpt. T. Sax. Tbn.

74

Bb Tpt. T. Sax. Tbn.

77

DON'T STOP TIL YOU GET ENOUGH - HORNS - 4

80

Bb Tpt.

T. Sax.

T&B.

*mp*

*mp*

*mp*

82

Bb Tpt.

T. Sax.

T&B.

*f*

*f*

*f*

2ND X ONLY

2ND X ONLY

2ND X ONLY

DON'T STOP TIL YOU GET ENOUGH - HORNS - 5

J VERSE OPT. QUASI STRINGS

84

Bb Tpt.

T. Sax.

Tbn.

OPT. QUASI STRINGS

OPT. QUASI STRINGS

OPT. QUASI STRINGS

88

K

92

Bb Tpt.

T. Sax.

Tbn.

**L** CHORUS

DON'T STOP TIL YOU GET ENOUGH - HORNS - 6

Bb TPT. *mp*

T. SX. *mp*

TBN. *mp*

100

Bb TPT.

T. SX.

TBN.

104

**M** FINAL CHORUS

OPT. CUED FOR END

Bb TPT. *mf* OPT. CUED FOR END

T. SX. *mf* OPT. CUED FOR END

TBN. *mf* OPT. CUED FOR END

112