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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

ko-fi.com/ryangabbart

Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

DAYS LIKE THIS

HORNS

E♭ MAJOR (CONCERT)

AS RECORDED BY VAN MORRISON

BY VAN MORRISON

HORNS ARR. RYAN GABBART

STRAIGHT 8THS ♩ = 85

8b TRUMPET

TENOR SAX.

TROMBONE

A VOCAL IN

8

8b TPT.

T. SX.

TBN.

8b TPT.

T. SX.

TBN.

DAYS LIKE THIS - HORNS - 2

C SAX SOLO ON REPEAT

23

Bb TPT.

T. SX.

TBN.

Chords: Eb m2, C-, Ab Eb, Eb C-, Ab Eb

27

Bb TPT.

T. SX.

TBN.

Chords: Ab Bb7, Eb Bb/D, C-, F- Bb, Ab Eb, Ab Eb

TO SAX SOLO

D

32

Bb TPT.

T. SX.

TBN.

2

DAYS LIKE THIS - HORNS - 3

37

Bb TPT.

T. SX.

TBN.

E

41

Bb TPT.

T. SX.

TBN.

46

Bb TPT.

T. SX.

TBN.

DAYS LIKE THIS - HORNS - 4

F

50

50 51 52

Bb TPT.
T. SX.
TBN.

This system contains measures 50, 51, and 52. The key signature is F major (one flat). The music is for Horns 4, consisting of three staves: Bb Trumpet, Tenor Saxophone, and Trombone. The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) and slurs (>) are used throughout. A dynamic marking of *f* (forte) is present at the beginning of measure 50.

53

53 54 55

Bb TPT.
T. SX.
TBN.

This system contains measures 53, 54, and 55. The key signature is F major. The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) and slurs (>) are used. A dynamic marking of *f* is present at the beginning of measure 53. Measure 55 features a double bar line and a second ending bracket labeled '2'.

G

56

56 57 58

Bb TPT.
T. SX.
TBN.

This system contains measures 56, 57, and 58. The key signature changes to G major (no flats). The music is for Horns 4, consisting of three staves: Bb Trumpet, Tenor Saxophone, and Trombone. The notation includes quarter notes, quarter rests, and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 56. Measure 58 features a double bar line and a first ending bracket labeled '1'.