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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

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Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

BEST OF MY LOVE

HORNS

C MAJOR (CONCERT)

AS RECORDED BY THE EMOTIONS

BY MAURICE WHITE, AL MCKAY

HORNS ARR. RYAN GABBART

Bb TPT.
TENOR SAX
TBN.

A VERSE

Bb TPT.
T. SAX.
TBN.

7

REPEAT 3X

B CHORUS

Bb TPT.
T. SAX.
TBN.

11

BEST OF MY LOVE - HORNS - 2

19

Sb Tpt.

T. Sax.

Tbn.

19

C VERSE

Sb Tpt.

T. Sax.

Tbn.

27

Sb Tpt.

T. Sax.

Tbn.

BEST OF MY LOVE - HORNS - 3

D BRIDGE

Bb Tpt.
T. Sax.
Tbn.

31

Bb Tpt.
T. Sax.
Tbn.

35

E CHORUS

F VERSE

Bb Tpt.
T. Sax.
Tbn.

39

BEST OF MY LOVE - HORNS - 4

G BRIDGE

Musical score for measures 47-50, featuring three staves: Bb Tpt., T. Sax., and Tbn. The key signature is two sharps (F# and C#). The music consists of eighth-note patterns with accents. A first ending bracket is shown above the final measure of the system.

47

Musical score for measures 51-54, featuring three staves: Bb Tpt., T. Sax., and Tbn. The key signature is two sharps (F# and C#). The music consists of eighth-note patterns with accents. A second ending bracket is shown above the first measure of the system.

51

BEST OF MY LOVE - HORNS - 5

H CHORUS REPEAT 4X

Musical notation for the Chorus Repeat 4X section, featuring three staves: Bb Tpt., T. Sax., and Tbn. The key signature is two sharps (F# and C#). The notation includes a triplet of eighth notes in the first measure of each staff, followed by a rest in the second measure, and a quarter note followed by an eighth note in the third measure. The section concludes with a double bar line and repeat dots.

56

REPEAT AND FADE

Musical notation for the Repeat and Fade section, featuring three staves: Bb Tpt., T. Sax., and Tbn. The key signature is two sharps (F# and C#). The notation includes a sequence of eighth notes in the first two measures, followed by a quarter note and an eighth note in the third measure, and a final measure with a quarter note and an eighth note. The section concludes with a double bar line and repeat dots.

60