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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

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Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

HORNS

F MINOR (CONCERT)

BEFORE I LET GO

AS RECORDED BY MAZE

BY FRANKIE BEVERLY, TOMI JENKINS,

LARRY BLACKMON

TRANS./ARR. RYAN GABBART

Musical score for Horns (Bb Trumpet, Tenor Sax, Trombone) for the first system. The score is in F minor (three flats) and 4/4 time. It consists of three staves. The Bb Trumpet staff has a treble clef and a key signature of three flats. The Tenor Sax staff has a treble clef and a key signature of three flats. The Trombone staff has a bass clef and a key signature of three flats. The music features a melodic line with eighth and quarter notes, including accents and slurs. The key signature is F minor (three flats).

Musical score for Horns (Bb Tpt., T. Sax, Tbn.) for the second system. The score is in F minor (three flats) and 4/4 time. It consists of three staves. The Bb Tpt. staff has a treble clef and a key signature of three flats. The T. Sax staff has a treble clef and a key signature of three flats. The Tbn. staff has a bass clef and a key signature of three flats. The music features a melodic line with eighth and quarter notes, including accents and slurs. The key signature is F minor (three flats). A box labeled 'A VERSE' is placed above the first measure of the Bb Tpt. staff. The number '4' is written above the first measure of each staff, and the number '2' is written above the second measure of each staff. The number '5' is written below the first measure of the Tbn. staff. The text '*2ND X ONLY' is written above the third measure of each staff. The text 'p' is written below the third measure of each staff.

Musical score for Horns (Bb Tpt., T. Sax, Tbn.) for the third system. The score is in F minor (three flats) and 4/4 time. It consists of three staves. The Bb Tpt. staff has a treble clef and a key signature of three flats. The T. Sax staff has a treble clef and a key signature of three flats. The Tbn. staff has a bass clef and a key signature of three flats. The music features a melodic line with eighth and quarter notes, including accents and slurs. The key signature is F minor (three flats). The number '13' is written below the first measure of the Tbn. staff.

BEFORE I LET GO - HORNS - 2

B♭ TPT.
T. SX.
TBN.

19

B PRE-CHORUS

B♭ TPT.
T. SX.
TBN.

25

C CHORUS

D GUITAR SOLO

B♭ TPT.
T. SX.
TBN.

35

BEFORE I LET GO - HORNS - 3

E VERSE