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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

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Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

AT LAST

AS RECORDED BY ETTA JAMES

BY MACK GORDON, HARRY WARREN
HORNS ARR. RYAN GABBART

HORNS

F MAJOR (CONCERT)

A CAPPELLA INTRO

Musical score for the A Cappella Intro section, featuring Trumpet in Bb, Tenor Sax, and Trombone. The score is in F Major (concert) and 4/4 time. The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The Tenor Sax part includes the instruction **LEAD, WITH A LOOSE FEEL*. The score consists of four measures. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking.

A VERSE

Musical score for the A Verse section, featuring Bb Tpt., T. Sax., and Tbn. The score is in F Major (concert) and 4/4 time. The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score consists of three measures. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The score is marked with a first ending bracket (1) and a repeat sign.

B BRIDGE

Musical score for the B Bridge section, featuring Bb Tpt., T. Sax., and Tbn. The score is in F Major (concert) and 4/4 time. The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score consists of four measures. The first measure has a *mp* dynamic marking. The second measure has a *mp* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking. The score is marked with a second ending bracket (2) and a repeat sign.

AT LAST - HORNS - 2

B♭ TPT. 17

T. SX. 17

TBN. 17

C VERSE

B♭ TPT. 23

T. SX. 23

TBN. 23

O

B♭ TPT. 29

T. SX. 29

TBN. 29