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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

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Thank you,

Ryan@RyanGabbart.com

ALL I WANT FOR CHRISTMAS IS YOU

HORNS

AS RECORDED BY MARIAH CAREY

BY MARIAH CAREY, WALTER AFANASIEFF

G MAJOR (CONCERT)

HORNS ARR. RYAN GABBART

INTRO CUES

B \flat TRUMPET

TENOR SAX.

TROMBONE

Detailed description: This section contains the introductory cues for the horns. It consists of three staves: B \flat Trumpet, Tenor Saxophone, and Trombone. The key signature is G Major (one sharp) and the time signature is 4/4. Each staff begins with the text 'INTRO CUES'. The music is written in treble clef for the trumpet and saxophone, and bass clef for the trombone. The melody is a simple eighth-note line that rises to a quarter note on the final measure of each staff.

A RUBATO INTRO

*OPTIONAL

B \flat TPT.

T. SX.

TBN.

Detailed description: This section is an optional rubato introduction. It features three staves: B \flat Trumpet, Tenor Saxophone, and Trombone. The key signature is G Major (one sharp). The music is written in treble clef for the trumpet and saxophone, and bass clef for the trombone. The notation shows a series of whole notes, each with a fermata. The first measure has a dynamic marking of *p* (piano). The second measure has a dynamic marking of *f* (forte). The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *f*. The notes are: B \flat 4 (Bb), G4 (G), A4 (A), and B4 (B). There is a small '3' below the first measure and a '2' below the second measure, possibly indicating a triplet or a specific articulation.

ALL I WANT FOR CHRISTMAS IS YOU - HORNS - 2

7

Musical notation for measures 7-10. The key signature is three sharps (F#, C#, G#). The Bb Tpt. part has notes G4, A4, B4, C5, B4, A4, G4. The T. Sax. part has notes G4, A4, B4, C5, B4, A4, G4. The Tbn. part has notes G2, A2, B2, C3, B2, A2, G2. All parts have a fermata over the final note of each measure.

11

Musical notation for measures 11-14. The key signature is three sharps (F#, C#, G#). The Bb Tpt. part has notes G4, A4, B4, C5. The T. Sax. part has notes G4, A4, B4, C5. The Tbn. part has notes G2, A2, B2, C3. All parts have a fermata over the final note of each measure.

8 TEMPO ♩ = 155

15

Musical notation for measures 15-17. The key signature is three sharps (F#, C#, G#). The Bb Tpt. part has notes G4, A4, B4, C5. The T. Sax. part has notes G4, A4, B4, C5. The Tbn. part has notes G2, A2, B2, C3. All parts have a fermata over the final note of each measure. Measure 17 contains a triplet of eighth notes in all parts.

ALL I WANT FOR CHRISTMAS IS YOU - HORNS - 3

C VERSE

Musical score for the first system of the Verse section, measures 20-27. It features three staves: Bb Tpt., T. Sax., and Tbn. The key signature is three sharps (F#, C#, G#). The first measure of each staff contains a triplet of eighth notes. The music is marked *mf* and includes dynamic hairpins.

Musical score for the second system of the Verse section, measures 28-35. It features three staves: Bb Tpt., T. Sax., and Tbn. The key signature is three sharps (F#, C#, G#). The first measure of each staff contains a quartet of eighth notes. The music is marked *mf* and includes dynamic hairpins.

C CHORUS

Musical score for the Chorus section, measures 36-41. It features three staves: Bb Tpt., T. Sax., and Tbn. The key signature is three sharps (F#, C#, G#). The music is marked *mp* and includes dynamic hairpins.

ALL I WANT FOR CHRISTMAS IS YOU - HORNS - 4

Bb Tpt.
T. Sax.
Tbn.

42

E BRIDGE

Bb Tpt.
T. Sax.
Tbn.

48

Bb Tpt.
T. Sax.
Tbn.

53

ALL I WANT FOR CHRISTMAS IS YOU - HORNS - 5

57

Musical score for measures 57-60. The score is for three parts: Bb Tpt., T. Sax., and Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line with a slur over the first two measures and a dynamic marking of *mf*. The melody continues in the third and fourth measures with eighth notes and a final quarter note.

61

Musical score for measures 61-64. The score is for three parts: Bb Tpt., T. Sax., and Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line with a slur over the first two measures and a dynamic marking of *mf*. The melody continues in the third and fourth measures with eighth notes and a final quarter note.

F VERSE

65

Musical score for measures 65-68. The score is for three parts: Bb Tpt., T. Sax., and Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line with a slur over the first two measures and a dynamic marking of *mf*. The melody continues in the third and fourth measures with eighth notes and a final quarter note.

ALL I WANT FOR CHRISTMAS IS YOU - HORNS - 6

Bb TPT.
T. SX.
TBN.

69 *mf*

Detailed description: This system contains measures 69 through 72. It features three staves: Bb Trumpet (top), Trombone (middle), and Tuba (bottom). The key signature is three sharps (F#, C#, G#). The music consists of sustained notes with a melodic line in the upper staves and a bass line in the tuba staff. A dynamic marking of *mf* is present at the beginning of measure 69. A hairpin crescendo is shown between measures 70 and 71.

G CHORUS

Bb TPT.
T. SX.
TBN.

73 *mp*

Detailed description: This system contains measures 73 through 76, marked as the beginning of the chorus. It features three staves: Bb Trumpet (top), Trombone (middle), and Tuba (bottom). The key signature is three sharps. The music consists of sustained notes. A dynamic marking of *mp* is present at the beginning of measure 73. A hairpin crescendo is shown between measures 74 and 75.

Bb TPT.
T. SX.
TBN.

77

Detailed description: This system contains measures 77 through 80. It features three staves: Bb Trumpet (top), Trombone (middle), and Tuba (bottom). The key signature is three sharps. The music consists of sustained notes with accents (>) over the notes. A hairpin crescendo is shown between measures 78 and 79.

ALL I WANT FOR CHRISTMAS IS YOU - HORNS - 7

82

Bb TPT.

T. SX.

TBN.

82

H REPEAT AND FADE

Bb TPT.

T. SX.

TBN.

87