

I'M VERY HAPPY THAT YOU HAVE CHOSEN TO USE THIS FREE SHEET MUSIC FROM MY BLOG.

Visit [RYANGABBART.COM/SHOP](https://ryangabbart.com/shop) for a full list of available sheet music for horn sections (and sometimes with an added rhythm lead sheet). When you purchase my sheet music, you get individual parts for all instruments PLUS the score format, and it's all unlocked for you to use as needed!

This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

ko-fi.com/ryangabbart

Venmo (@ryangabbart)

Thank you,

Ryan@RyanGabbart.com

HORNS

ALL AROUND YOU

AS RECORDED BY STURGILL SIMPSON

TRANS./ARR. RYAN GABBART

A MAJOR, 12/8 GOSPEL FEEL

8b TRUMPET

TENOR SAX.

TROMBONE

A VERSE

B CHORUS

8b TPT.

T. SX.

TBN.

8b TPT.

T. SX.

TBN.

ALL AROUND YOU - HORNS - 2

C

B♭ TPT. 20 *mf*

T. SX. 20 *mf*

TBN. 20 *mf*

D VERSE

B♭ TPT. 24 *mf*

T. SX. 24 *mf*

TBN. 24 *mf*

E CHORUS

B♭ TPT. 32 *mf*

T. SX. 32 *mf*

TBN. 32 *mf*

ALL AROUND YOU - HORNS - 3

36

Bb TPT.

T. SX.

TBN.

F SAX SOLO

39

Bb TPT.

T. SX.

TBN.

43

Bb TPT.

T. SX.

TBN.

G

CHORUS

ALL AROUND YOU - HORNS - 4

Musical score for measures 47-50, featuring three staves: B♭ TPT., T. SX., and TBN. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth-note patterns with slurs and accents. A double bar line with repeat dots is present at the end of measure 50.

H

Musical score for measures 51-54, featuring three staves: B♭ TPT., T. SX., and TBN. The key signature changes to two sharps (F#, C#) at the start of measure 54. The music continues with eighth-note patterns. Measure 54 includes a key signature change to G# (indicated by a G# symbol above the staff) and a fermata. A double bar line with repeat dots is present at the end of measure 54.