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HORNS

C MINOR (CONCERT)

# LA VIDA ES UN CARNIVAL

AS RECORDED BY CELIA CRUZ

By JOSE GERMAN NOQUIERA GOMEZ,  
CARLOS ANDRES ALCARAZ GOMEZ, DAVID LOPEZ CENDROS,  
DIEGO ALEJANDRO VANEGAS LONDONO  
HORNS ARR. RYAN GABBART

$\text{♩} = 100$

TRUMPET IN B $\flat$

Musical notation for the first system, measures 1-4. The parts are for Trumpet in B $\flat$ , Tenor Sax, and Trombone. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The notation shows a rhythmic pattern of eighth notes and quarter notes with slurs and accents.

TENOR SAX.

TROMBONE

B $\flat$  TPT.

T. SX.

TBN.

Musical notation for the second system, measures 5-8. The parts are for B $\flat$  Trumpet, Tenor Sax, and Trombone. The notation continues the rhythmic pattern from the first system, with some notes marked with a '5' indicating a fingering.

A VERSE B

B $\flat$  TPT.

T. SX.

TBN.

Musical notation for the third system, measures 9-12. The parts are for B $\flat$  Trumpet, Tenor Sax, and Trombone. Measure 9 contains a trill. Measures 10-12 show sustained notes with accents and slurs. A box labeled 'A VERSE B' is positioned above measures 10 and 11.

# LA VIDA ES UN CARNIVAL - HORNS - 2

23

B♭ TPT.

T. SX.

TBN.

**C** REPEAT 4Xs

27

B♭ TPT.

T. SX.

TBN.

31

B♭ TPT.

T. SX.

TBN.

LA VIDA ES UN CARNIVAL - HORNS - 3

B♭ TPT. 35  
T. SX. 35  
TBN. 35

This system contains measures 35 through 38. It features three staves: B♭ Trumpet (top), Tenor Saxophone (middle), and Trombone (bottom). The music is in a 4/4 time signature with a key signature of two flats (B♭ major/D minor). The melody consists of eighth-note patterns with slurs and accents, and includes repeat signs at the beginning and end of the system.

B♭ TPT. 39  
T. SX. 39  
TBN. 39

This system contains measures 39 through 42. It features three staves: B♭ Trumpet (top), Tenor Saxophone (middle), and Trombone (bottom). The music continues the eighth-note melodic pattern from the previous system, with slurs and accents. It concludes with a double bar line and repeat dots.

VERSE  VERSE

B♭ TPT. 43  
T. SX. 43  
TBN. 43

This system contains measures 43 through 46. It features three staves: B♭ Trumpet (top), Tenor Saxophone (middle), and Trombone (bottom). Measures 43 and 44 contain complex rhythmic figures with slurs and accents. Measures 45 and 46 are marked with a large '8' and a bar line, indicating an 8-measure rest. The system ends with a double bar line and repeat dots.

LA VIDA ES UN CARNIVAL - HORNS - 4

B♭ TPT. 57

T. SX. 57

TBN. 57

**F** REPEAT 4Xs

B♭ TPT. 61

T. SX. 61

TBN. 61

B♭ TPT. 65

T. SX. 65

TBN. 65

LA VIDA ES UN CARNIVAL - HORNS - 5

B♭ TPT. 69

T. SX. 69

TBN. 69

This system contains measures 69 through 72. Each instrument part (Bb Trumpet, Tenor Saxophone, and Trombone) has a consistent melodic line with eighth-note patterns and rests. The key signature is two flats (Bb and Eb).

B♭ TPT. 73

T. SX. 73

TBN. 73

This system contains measures 73 through 76. The notation continues the melodic patterns from the previous system, with similar eighth-note figures and rests for all three instruments.

B♭ TPT. 77

T. SX. 77

TBN. 77

This system contains measures 77 through 80. The notation shows a continuation of the horn parts, with some notes marked with accents (^) and beams connecting notes in pairs.

TURN PAGE (8 BARS RESTS)

H

Coro - REPEAT 3Xs

LA VIDA ES UN CARNIVAL - HORNS - 6

81

B♭ TPT.

T. SX.

TBN.

1

89

B♭ TPT.

T. SX.

TBN.

2

93

B♭ TPT.

T. SX.

TBN.

TURN PAGE (8 BARS RESTS)

**K** CORO - REPEAT 3Xs

LA VIDA ES UN CARNIVAL - HORNS - 7

Musical notation for measures 97-100. The Bb TPT. part starts with a whole rest followed by a half note G4. The T. SX. part starts with a whole rest followed by a half note G4. The TBN. part starts with a whole rest followed by a half note G2. All parts have a repeat sign at the end of the section.

**L**

Musical notation for measures 101-104. The Bb TPT. part has a whole rest in measure 101, followed by quarter notes G4, A4, B4 in measure 102, a whole rest in measure 103, and quarter notes G4, A4, B4 in measure 104. The T. SX. and TBN. parts have similar melodic lines with accents.

Musical notation for measures 105-108. The Bb TPT. part has quarter notes G4, A4, B4 in measure 105, quarter notes G4, A4, B4 in measure 106, quarter notes G4, A4, B4 in measure 107, and quarter notes G4, A4, B4 in measure 108. The T. SX. and TBN. parts have similar melodic lines with accents.

TURN PAGE QUICKLY



M

# LA VIDA ES UN CARNIVAL - HORNS - 8

B♭ TPT. 109

T. SX. 109

TBN. 109

This system contains measures 109 through 112. It features three staves: B♭ Trumpet (top), Tenor Saxophone (middle), and Trombone (bottom). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music consists of a repeating rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The notation includes slurs and accents.

B♭ TPT. 113

T. SX. 113

TBN. 113

This system contains measures 113 through 116. It features three staves: B♭ Trumpet (top), Tenor Saxophone (middle), and Trombone (bottom). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 113-115 continue the rhythmic pattern from the previous system. Measure 116 features a more complex rhythmic structure with accents and slurs. The notation includes slurs, accents, and a final double bar line.