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Thank you,

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HORNS

F MAJOR (CONCERT)

HIGH HOPES

AS RECORDED BY PANIC! AT THE DISCO

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TRUMPET IN B_b

TENOR SAX.

TROMBONE

A musical score for three brass instruments. The top staff is for the trumpet in B_b, the middle for tenor saxophone, and the bottom for trombone. All three play a repeating eighth-note pattern. The key signature is one sharp, indicating F major. The time signature is common time.

B_b TPT.

T. SX.

TBN.

5

A musical score for three brass instruments. The top staff is for the B_b trumpet, the middle for tenor saxophone, and the bottom for trombone. All three play a repeating eighth-note pattern. The key signature is one sharp, indicating F major. The time signature is common time.

TURN PAGE QUICKLY

HIGH HOPES - HORNS - 2

A

Musical score for section A. The parts shown are Bb Tpt., T. Sx., and TBN. The score consists of three staves. The top staff (Bb Tpt.) has a treble clef and a key signature of one sharp. The middle staff (T. Sx.) has a bass clef and a key signature of one sharp. The bottom staff (TBN) has a bass clef and a key signature of one flat. The score includes measures 9 through 12. Measure 9: Bb Tpt. plays eighth-note patterns. T. Sx. has a sustained note with a grace note. TBN plays eighth-note patterns. Measure 10: Bb Tpt. continues eighth-note patterns. T. Sx. has a sustained note with a grace note. TBN continues eighth-note patterns. Measure 11: Bb Tpt. continues eighth-note patterns. T. Sx. has a sustained note with a grace note. TBN continues eighth-note patterns. Measure 12: Bb Tpt. continues eighth-note patterns. T. Sx. has a sustained note with a grace note. TBN continues eighth-note patterns.

Continuation of the musical score for section A, ending at measure 13. The parts shown are Bb Tpt., T. Sx., and TBN. The score consists of three staves. The top staff (Bb Tpt.) has a treble clef and a key signature of one sharp. The middle staff (T. Sx.) has a bass clef and a key signature of one sharp. The bottom staff (TBN) has a bass clef and a key signature of one flat. The score includes measures 9 through 13. Measures 9-12 are identical to the previous section. Measure 13: Bb Tpt. continues eighth-note patterns. T. Sx. has a sustained note with a grace note. TBN continues eighth-note patterns. Measure 14: Bb Tpt. begins a new pattern of eighth-note pairs. T. Sx. begins a new pattern of eighth-note pairs. TBN begins a new pattern of eighth-note pairs.

B VERSE

C

D PRE-CHORUS

Musical score for sections B, C, and D. The parts shown are Bb Tpt., T. Sx., and TBN. The score consists of three staves. The top staff (Bb Tpt.) has a treble clef and a key signature of one sharp. The middle staff (T. Sx.) has a bass clef and a key signature of one sharp. The bottom staff (TBN) has a bass clef and a key signature of one flat. The score includes measures 14 through 17. Measures 14-15: Bb Tpt. and T. Sx. play eighth-note pairs. TBN rests. Measures 16-17: Bb Tpt. and T. Sx. play eighth-note pairs. TBN rests.

E CHORUS

HIGH HOPES - HORNS - 3

Musical score for Bb Tpt., T. Sx., and TBN. The score consists of three staves. The top staff is Bb Tpt., the middle is T. Sx., and the bottom is TBN. The key signature is one sharp (F#). Measure 41 starts with a forte dynamic. Measures 42-45 show a repeating pattern of eighth-note chords. Measure 45 ends with a repeat sign.

| 1 | 2 |

Continuation of the musical score for Bb Tpt., T. Sx., and TBN. The score continues from measure 46. The first section (measures 46-50) is identical to the previous section. The second section (measures 51-55) begins with a forte dynamic. The third section (measures 56-60) ends with a repeat sign.

F VERSE

** TRUMPET SOLO WITH VOX

Musical score for Bb Tpt. The score shows a trumpet solo starting at measure 50. The first section (measures 50-54) consists of eighth-note chords. The second section (measures 55-60) begins with a forte dynamic and includes a vocal entry (VOX).

HIGH HOPES - HORNS - 4

G **H** PRE-CHORUS **I** **J** FINAL CHORUS

Bb TPT. *T. SX.* *TBN.*

58

K PLAY!

Bb TPT. *T. SX.* *TBN.*

90

Bb TPT. *T. SX.* *TBN.*

94

This musical score page contains three staves for brass instruments: Bb TPT (top), T. SX. (middle), and TBN. (bottom). The score is divided into four sections: G, H, I, and J. In sections G, H, and I, each instrument plays a single sustained note. In section J, the instruments play eighth-note patterns. A dynamic marking '8' is placed above the notes in sections H, I, and J. In section K, labeled 'PLAY!', each instrument has a different rhythmic pattern: Bb TPT plays eighth-note pairs, T. SX. plays sixteenth-note pairs, and TBN. plays eighth-note pairs. Measure numbers 58, 90, and 94 are indicated at the bottom of the staff.

HIGH HOPES - HORNS - 5

B_b TPT.

T. SX.

TBN.

98

This musical score page contains three staves for brass instruments. The top staff is for B-flat Trumpet (B_b TPT.), the middle staff for Tenor Saxophone (T. SX.), and the bottom staff for Bass Trombone (TBN.). The key signature is one sharp, and the time signature is common time (indicated by a 'C'). The measure numbers 98 and 99 are present at the bottom of the first staff. The music consists of two systems of eight measures each. In the first system, measures 1 through 8, the instruments play eighth-note patterns with slurs. In measure 9, the bassoon begins with a sustained note (indicated by a 'o') followed by eighth-note patterns. The second system begins in measure 10, continuing the eighth-note patterns established in the first system.

B_b TPT.

T. SX.

TBN.

102

This musical score page continues the sequence from the previous page. It features the same three staves: B-flat Trumpet (B_b TPT.), Tenor Saxophone (T. SX.), and Bass Trombone (TBN.). The key signature remains one sharp, and the time signature is common time. The measure numbers 102 and 103 are at the bottom of the first staff. The score includes two systems of four measures each. The first system covers measures 10 through 13, with the bassoon providing harmonic support and the brass instruments playing eighth-note patterns. The second system covers measures 14 through 17, featuring sixteenth-note patterns with grace notes in measures 13 and 14, followed by eighth-note patterns with slurs in measures 15 and 16, and concluding with eighth-note patterns in measure 17.