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This horn chart required anywhere between one to six hours of transcribing, arranging, editing, and layout work in order to deliver the best possible product that is now in your possession. If this sheet music has any value to you, then perhaps you'd like to leave me a tip.

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Thank you,

[Ryan@RyanGabbart.com](mailto:Ryan@RyanGabbart.com)

# BACK IN LOVE AGAIN

HORNS

E♭ MAJOR (CONCERT)

AS RECORDED BY L.T.O.

ARR./TRANS. RYAN GABBART

B♭ TRUMPET

TENOR SAX

TROMBONE

## A CHORUS

B♭ TPT.

T. SX.

TBN.

9

## B VERSE

B♭ TPT.

T. SX.

TBN.

13

BACK IN LOVE AGAIN - HORNS - 2

**C** CHORUS

(D.S. AL FINE)

Musical score for the Chorus section, measures 21-24. The score is for three horn parts: Bb Tpt., T. Sax., and Tbn. The key signature is Bb major (two flats) and the time signature is 4/4. The music consists of rhythmic patterns of eighth and sixteenth notes, with some accents and slurs. The section ends with a double bar line and a repeat sign.

21

**D** HORNS SOLI

Musical score for the Horns Soli section, measures 25-28. The score is for three horn parts: Bb Tpt., T. Sax., and Tbn. The key signature is Bb major (two flats) and the time signature is 4/4. The music features more complex rhythmic patterns, including slurs and accents. Dynamics markings include  $mp$  and  $mf$ . The section ends with a double bar line and a repeat sign.

25

Musical score for the Horns Soli section, measures 29-32. The score is for three horn parts: Bb Tpt., T. Sax., and Tbn. The key signature is Bb major (two flats) and the time signature is 4/4. The music continues with complex rhythmic patterns, including slurs and accents. Dynamics markings include  $mp$  and  $mf$ . The section ends with a double bar line and a repeat sign.

29

BACK IN LOVE AGAIN - HORNS - 3

E

B♭ TPT. *p* *mp* *p* *mf*

T. SX. *p* *mp* *p* *mf*

TBN. *p* *mp* *p* *mf*

33

F VERSE

B♭ TPT. 7

T. SX. 7

TBN. 7

37

G CHORUS

B♭ TPT.

T. SX.

TBN.

45

BACK IN LOVE AGAIN - HORNS - 4

H LONG OUTRO

REPEAT 4X

1

Musical notation for measures 49-56. It features three staves: B♭ TPT., T. SX., and TBN. Each staff begins with a triplet of whole notes. The notation includes repeat signs and accents over notes in the second and fourth measures.

49

2

Musical notation for measures 57-64. It features three staves: B♭ TPT., T. SX., and TBN. The notation includes triplets, dynamics markings (p and f), and accents. A first ending bracket is present above the second measure of the second system.

57

VAMP FOR ENDING, OPT. REPEAT TO (H)

Musical notation for measures 65-72. It features three staves: B♭ TPT., T. SX., and TBN. The notation includes triplets, first and second endings, and accents. A first ending bracket is present above the second measure of the first system.

65